

We are pleased to present NCKP 2009
with NO INCREASE IN FEES over 2007!

Registration Form | 2009

REGISTRATION FEES

Conference.....	Teachers	Students*	
Before May 1	\$225	\$100	_____
On or after May 1 and before July 1	\$275	\$150	_____
On or after July 1 and on site	\$300	\$175	_____
Single Day	\$125	\$75	_____
Pre-Conference Seminar	\$75	\$50	_____
Fee for <i>Create Your Studio Website Today!</i>	\$25	\$25	_____
Optional Charges			
Fee for <i>Lifetime Achievement Reception</i>	\$25	\$25	_____
Registration Fee Subtotal			_____

Sponsorships & Contributions

I would like to sponsor a tuition waiver for a college pedagogy student.**

Half Tuition	\$50	_____
Full Tuition.....	\$100	_____

I would like to become a sustaining contributor to the Frances Clark Center/National Conference on Keyboard Pedagogy.**

Friend	\$50 – \$99	_____
Patron	\$100 – \$249	_____
Benefactor	\$250 – \$499	_____
Angel	\$500 – \$1,000	_____

For other amounts, please contact the Frances Clark Center, 800.824.5087.

One Year Subscription to <i>Clavier Companion</i>	\$29.95	_____
Two Year Subscription to <i>Clavier Companion</i>	\$55.95	_____

GRAND TOTAL _____

**Student rates are available for full-time undergraduate and graduate students and to young professionals who have graduated from a degree program within 18 months prior to NCKP 2009.*

***The Frances Clark Center is a non-profit 501c3 educational institution. Under IRS guidelines the full amount of your contribution and/or student tuition waiver gift qualifies as a deductible charitable contribution. No goods or services are provided in consideration of this gift.*

Registering online is fast and easy at www.FrancesClarkCenter.org. Your registration information is received at our secure website and your credit card is charged in a separate completely secure transaction.

Or complete and mail or fax this form with payment to:

Frances Clark Center/NCKP Fax 609.392.6822
P.O. Box 651 Toll free 800.824.5087
Kingston, NJ 08528 nckpinfo@FrancesClarkCenter.org
Attn: Registrar

Name _____ Email _____

School _____

Address _____

City _____ ST _____ Zip _____

Country _____ Phone _____

Website _____ Fax _____

In an emergency, please notify _____
at the following phone number: _____

BADGES

Your full name, city, state, and, if applicable, school name will be printed on your conference badge. The name you want to be called will be printed in a larger size. Please list the name you would like people to call you: _____

Please indicate if you have special needs: _____

Check here if you would like the NCKP staff to assist in finding a suitable roommate for you.

PAYMENT METHOD

My check for \$ _____ is enclosed.

By Credit Card: VISA MasterCard

Card Number _____ Exp. Date _____

Name on Card _____ Security Code _____

Exact Billing Address _____

City _____ ST _____ Zip _____

Signature Authorizing Payment _____

Change of Schedule and Cancellation Policy

This schedule is subject to change without notice.

Cancellation of registration submitted in writing to NCKP and postmarked, faxed, or emailed on or before July 1, 2009 will be honored with a full refund less \$50 processing fee.

PRE-CONFERENCE SEMINAR REGISTRATION

Wednesday, July 29

If you are registering for a Pre-Conference Seminar, please indicate your choice below:

- Independent Teacher: **Connecting the Dots: Pedagogy and Performance**
- Pedagogy Student and Young Professional: **Career Strategies**
- Collegiate Piano Pedagogy Teacher: **Transformative Feedback**
- On Wellness: **The Healthy Pianist**
- Technology Track I: **Create Your Studio Website Today!** (additional fee)
- Technology Track II: **Technology Immersion**

Graduate credit is available for attendance at NCKP 2009.
For information, send your query to sholland@smu.edu.

CONFERENCE WORKSHOPS

Please mark your 1st, 2nd and 3rd choices for each day.

Thursday, July 30

- | 1st | 2nd | 3rd | |
|--------------------------|--------------------------|--------------------------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Mario Ajero: <i>Opening Up Students' Ears with Digital Recording</i> |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Marvin Blickenstaff: <i>Pedagogy 101: Reviewing the Basics</i> |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Susan Capestro: <i>Creating Blogs, Wikis, and Forums Online</i> |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Vanessa Cornett-Murtada: <i>Music and the Brain</i> |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Alejandro Cremaschi et al: <i>Website Walk-In Clinic</i> |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Pete Jutras: <i>Let's Play A Game!</i> |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Thomas Parente: <i>Dalcroze Eurhythmics in Adult Instruction</i> |

Friday, July 31

- | 1st | 2nd | 3rd | |
|--------------------------|--------------------------|--------------------------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Vanessa Cornett-Murtada: <i>Music and the Brain</i> |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Michelle Gordon and Kathy Maskell: <i>MIDI – My Invisible Duet</i> |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Tomoko Kanamaru: <i>Can Perfect Pitch be Taught?</i> |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Thomas Parente: <i>Dalcroze Eurhythmics in Adult Instruction</i> |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Stella Sick et al: <i>Ready to Launch Your Studio into Cyberspace</i> |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Robert Vandall: <i>Toccatas, Tarantellas, and Technique</i> |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Lisa Zdechlik: <i>Keyboard Ensemble Expedition</i> |

Saturday, August 1

- | 1st | 2nd | 3rd | |
|--------------------------|--------------------------|--------------------------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Marvin Blickenstaff: <i>Pedagogy 101: Reviewing the Basics</i> |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Alejandro Cremaschi: <i>From Stage to Big Screen in 50 Minutes</i> |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Pete Jutras: <i>Let's Play A Game!</i> |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Tomoko Kanamaru: <i>Can Perfect Pitch be Taught?</i> |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Shana Kirk and Jennifer Snow: <i>Distance Learning</i> |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | George Litterst: <i>Any Student Can Learn to Improvise!</i> |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Robert Vandall: <i>Toccatas, Tarantellas, and Technique</i> |