

CALL FOR RESEARCH POSTER PRESENTATIONS

The *National Conference on Keyboard Pedagogy* is a biennial meeting of keyboard music educators. In August of odd-numbered years, 800-1000 teachers representing all fifty states and at least 20 other nations meet in the Chicago area for this event dedicated to achieving “extraordinary results with every student.” Each conference features distinguished keynote speakers from a variety of disciplines, renowned artists and artist/teachers, demonstration teaching, workshops, discussion groups, technology sessions, research presentations, and concert performances by children, young people and artists.

The Research Committee of the National Conference on Keyboard Pedagogy invites submissions of research reports for presentation at the NCKP Conference in Oak Brook, Illinois on July 29-August 1, 2009.

DEADLINE APRIL 1, 2009

We are accepting submissions of:

1. Reports on the results of interesting, professional research in all aspects of keyboard pedagogy, music teaching, music learning and related subjects.
2. Reviews of *empirical* literature related to music and music learning. Reviews should include descriptions of findings from a substantial number of original sources found in the research literature. If reviewing the topic of performance anxiety, for example, the author would collect empirical articles that have studied anxiety-coping techniques in subject populations and have measured effectiveness in some systematic way. Posters should include a summary of findings on the selected topic.

Authors whose reports or reviews are selected will present their research or review of literature in an informal session where conference participants can learn about current research and discuss applications to music teaching with individual authors and reviewers. Each presenter will prepare a 30” x 40” poster that describes the research and provide abstracts for interested individuals attending the poster session. Presenters must be available at the NCKP Conference Research Poster Presentation to discuss their findings.

Guidelines for all submissions:

1. Papers submitted for presentation must comply to the Code of Ethics published regularly in the *Journal of Research in Music Education* (The Code is also available at <http://www.menc.org/resources/view/journal-of-research-in-music-education-code-of-ethics>)
2. Papers should not have been presented at another major conference but will be considered if the audience was considerably different than that of the NCKP.
3. Papers may have been submitted for publication but must **not appear in print** prior to the conference.
4. A full report/review (recommended) or an abstract of approximately 750 words that provides a concise, yet thorough, summary of the research or literature review project should be submitted electronically.
5. In the subject line of the email, please include: “NCKP Conference 2009: Author(s) last name”.
6. At the top of the email submission include the following: (a) the primary author’s name and other authors’ names, (b) current position(s) and institutional affiliation(s), (c) mailing address, telephone number, and e-mail address (primary author only).

7. The file containing the full report or abstract must be attached in Word Document (.doc), or Portable Document (.pdf) format.
8. Those who wish to submit a review should include a bibliography in addition to the report or abstract.
9. Send to:

Cynthia Benson, Research Committee Chair
National Conference on Keyboard Pedagogy
cbenson@bgsu.edu

10. Date of the notice of acceptance will be indicated when submission is acknowledged.

NEW! INVITATION TO UNIVERSITY STUDENTS!

To encourage and provide a venue for dissemination of student research activity, the Research Committee will be accepting submissions of exemplary student research papers.

1. These submissions should follow the same guidelines above for reports and reviews.
2. If the student is submitting a paper co-written with faculty or non-student author, the submission will not be reviewed in the student category.
3. Upon acceptance, it will be requested that an electronic file of the presentation be submitted.